

D A G U E R R E

Galop.

G. Blessner.

Allegro.

Introduction.

pp

mf

2 2 1 2

ff

ff

3 1 2 x 3 1 2 x

cres

ff

molto marcato.

Ped.

fff

Ped

Silence.

p Staccato.

ten

ten

fz

fz

fz

8va

ff

ten

ten

fz

fz

cres

f

Ped

ten ten ten ten

p *Ped* *sp* *Ped* *ff* *ff*

ten *8va* ten ten

Ped *cres* *Ped* *decres* *Ped*

ten *loco* ten

ff *marcatissimo* *ff* *p* *ff*

ten *8va*

cres *decres* *ff* *Ped*

ten ten

p *cres* *Ped* *ff*

Trio. 8va

pp *Staccato e marcato.* *Ped* *ff* *ten* *pp* *Ped*

3 *3*

ten loco 3 3 3 3 ten: 8va 3 5

ff *p* *cres - cen - do* *fz* *ff* *Ped* *

ff *Ped* * *pp* *f* *Ped*

Tutti.

fz * *Ped* *ten* *fz*

ten *fz* *fz* *Ped* * *p* *Staccato*

8va ten 3 3 3 3 ten loco. 3 3

ff *pp* * *ff* *p* *Ped* *

3 3 ten: 3 3 3 3

cres - cen - do *ff* *Ped* * *ff* *Ped* * *pp*

Finale.

The musical score is written for piano and voice. It consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs), and the vocal part is written in a single staff with a soprano clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1: The piano part begins with a series of chords and arpeggios, marked *pp* (pianissimo) and *mf* (mezzo-forte). The vocal part enters with a series of notes, marked *pp*.

System 2: The piano part continues with a series of chords and arpeggios, marked *ff* (fortissimo) and *molto marcato* (very marked). The vocal part continues with a series of notes, marked *cres.* (crescendo).

System 3: The piano part continues with a series of chords and arpeggios, marked *fff* (fortississimo) and *sec* (secco). The vocal part continues with a series of notes, marked *ten* (tenuto).

System 4: The piano part continues with a series of chords and arpeggios, marked *Staccato* (staccato) and *fz* (forzando). The vocal part continues with a series of notes, marked *cres.* (crescendo).

System 5: The piano part continues with a series of chords and arpeggios, marked *ff* (fortissimo) and *Ped* (pedal). The vocal part continues with a series of notes, marked *ten* (tenuto).

System 6: The piano part continues with a series of chords and arpeggios, marked *Silence.* and *Più mosso.* (faster). The vocal part continues with a series of notes, marked *Silence.*

The musical score for 'The Rose Tree' is presented on a grand staff. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The score begins with a piano introduction marked 'ff' (fortissimo) in the bass clef. The vocal melody starts with the lyrics 'do' and 'The Rose Tree'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as 'ff' and 'mf' (mezzo-forte). The piece concludes with a star symbol.

Musical score for "The Song of the Lark" by Franz Schubert, measures 1-5. The score is in G major (one sharp) and 4/4 time. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include "fz" (forzando) and "ten" (tenu).

The final section of the score, marked "Fine" with a star, consists of two measures. The first measure contains a whole note chord in the right hand and a half note chord in the left hand. The second measure contains a whole note chord in the right hand and a half note chord in the left hand. The piece concludes with a double bar line.